College Literature and Composition
Summer Preparation 2019

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Dear College English Literature & Composition Student:

Welcome to College English Literature and Composition! I look forward to working with each of you during your senior year at Custer County High School and helping you prepare for college-level work. This class is designed to strengthen and refine your ability to analyze and write about literature. I hope these assignments will invigorate your love of reading as well as your understanding and appreciation of literature. Your summer reading will lay a foundation for the concepts we will be tackling within the first few weeks of this course.

Attached to this letter you will find the summer preparation for this course. Read all my instructions carefully BEFORE beginning any of the assignments. If you have questions, don’t hesitate come to my classroom before the end of the school year, call me at (719)783-0515, or email me at the address on the cover page. I don’t mind calls or emails during the summer. Familiarize yourself with my website. I use it to post daily assignments and resources that will help you. [http://mrstilletson.wordpress.com](http://mrstilletson.wordpress.com)

Be sure to complete the Biblical readings prior to the first day of school. I have streamlined summer work to the bare essentials, so you can still enjoy your summer vacation! Assignments in this class are only accepted on or before the due date. Late assignments are not accepted unless approved by the teacher in extreme circumstances.

For this course, you need to purchase a 3-ring binder with 5-tab dividers, plenty of paper, pens/pencils, and a highlighter.

Have a great summer…see you soon!

Sincerely,

Mrs. Tillotson
College Literature and Composition Instructor, CSU-Pueblo
CCHS English Department Chairperson
College Literature and Composition  
Summer Reading Assignment 2019

1. Examine the following literary terms. Put an asterisk by the terms you know extremely well. Put a check by the terms with which you are familiar, but may not know well. Circle the terms that are new to you. Record in your notebook the terms that you do not know well and the ones that are new to you. Find the definitions of these terms. You may use http://dictionary.reference.com/ to help you locate the definitions of these terms. You will take a quiz in the first week of the course to test your knowledge of these terms: allegory, setting, point of view, protagonist, irony, analogy, diction, alliteration, antagonist, personification, connotation, denotation, stereotype, syntax, tone, characterization, symbol, hyperbole, mood, metaphor, foreshadowing, narrator, imagery, flashback, simile. We will continue to take literary term quizzes throughout the year. We have many to review/learn!

2. REQUIRED READING: (due the first day of class!) Take notes on all your readings summarizing the main points/events in each chapter/story. The Bible, Greek mythology, and the works of Shakespeare undergird much of Western literature, either as sources of direct quotation, allusion, or stylistic inspiration. We will pursue mythology and Shakespeare together, but I would like you to prepare with Biblical studies this summer.

- **The Bible**- To deepen your understanding and your ability to identify Biblical allusions, you are required to read the following books from The Bible:
  - from the Old Testament: Genesis (Ch. 2-4), Exodus (Ch. 2-4, 13, 20, 32), Job (Ch. 1 & 2, 42), Daniel (Ch. 6)
  - from the New Testament: The Gospel According to Matthew (Ch. 1-28) I recommend the NIV (New International Version) or NLT (New Living Translation) of the Bible. It is easier to understand than the King James Version. The Bible is an excellent resource—like a dictionary or a collection of Greek mythology—that all students of literature should have, but if you do not own a copy and do not wish to purchase one, go to www.biblegateway.com where you will find free downloadable versions of The Bible, and you can print only the books you need for this assignment. You can also find Bibles at any Goodwill store.

- **Special note on mythology & Shakespearean studies that will take place during the school year**: during the first few weeks of school, we will be reading selections from Edith Hamilton’s *Mythology* to deepen your understanding of and your ability to identify mythological allusions. A test on the biblical and mythological readings will take place within the first month. During the second semester of school, we will analyze several of Shakespeare’s sonnets and read one of his plays.

- Try reading for fun!!!! Imagine that! I strongly encourage you to choose any novel you are interested in and dive into good book this summer! If you want to read an AP novel, there is a book list on my webpage.
****ALL College Lit students must bring their organized binder the first day of school to show me their definitions of unfamiliar terms in #1 AND their notes on the required Bible readings. Notes for the mythological readings will be taken the first two weeks of school, followed by an exam that will test your abilities to recognize biblical and mythological allusions.

DUE THE FIRST DAY OF SCHOOL

1. Organized binder for College Lit. & Comp (see guidelines below)
2. Literary terms (see #1 under required reading assignments)
3. Notes on the Bible readings. These notes should help you review for the quiz.

GUIDELINES FOR ORGANIZATION OF ASSIGNMENTS:

1. Please use 12 pt. font (written in Times New Roman or Arial) and double spacing for all assignments. Margins should be 1” wide.

2. Set up a 1 ½ to 2 inch binder with sturdy dividers. Make sure the binder has pockets. Label the dividers: works in progress, finished works, notes (this is where I should find notes on the summer Bible readings), literary terms (summer lit terms should be in this section), and vocabulary.

3. Always complete a careful reading of the text, taking notes that you can review exams and/or before writing an essay. Keep your notes in your binder. One benefit of purchasing your own text is you can underline interesting (or confusing) passages and the author’s use of literary techniques. You can also write in the margins to your heart’s content :). If you wish to purchase Edith Hamilton’s Mythology for the readings we will complete the first couple of weeks of school, it is the Jan. 1, 2011 edition, ISBN-10: 0446574759; ISBN-13: 978-0446574754. You can use one free of charge if you don’t want to write in it!

Enjoy your summer! I would encourage you to get your binder set up first and then begin work on the literary terms. Early August would be a good time to begin reading the Biblical readings, so it is fresh in your mind for the first day of school. Don’t forget to take some helpful notes! Procrastination will make the summer preparation a lot more daunting than it has to be.